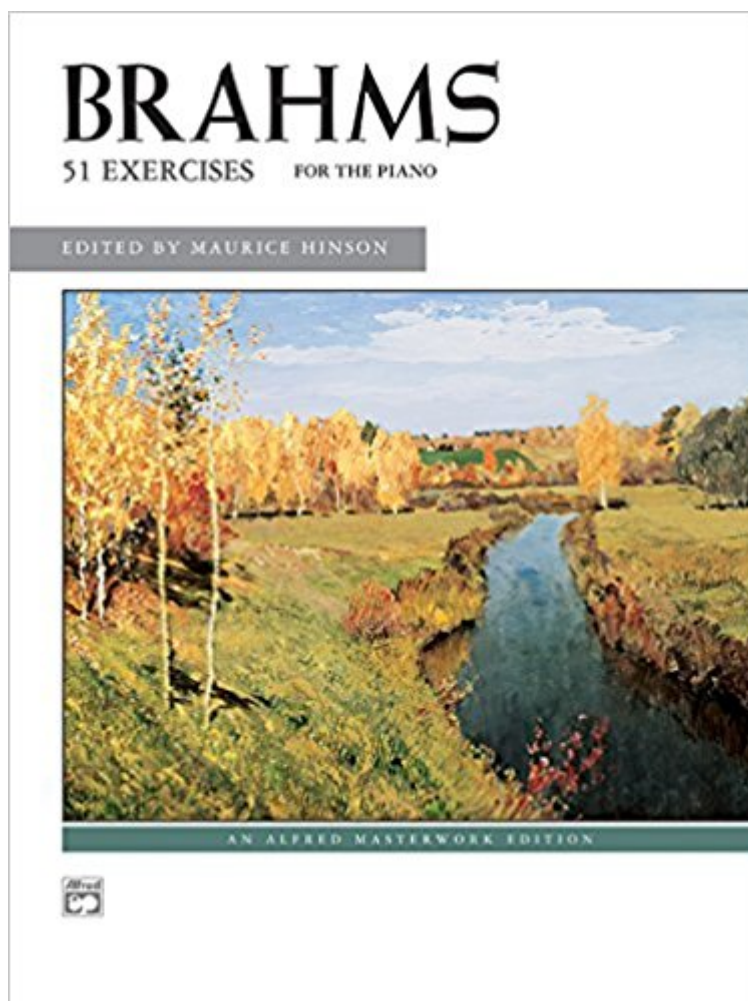


The book was found

Brahms: 51 Exercises For Piano (Alfred Masterwork Edition)



Synopsis

Brahms composed these melodic finger exercises for use in preparation for performing his more challenging piano works. They encompass a great many technical problems found in piano music composed up to and including the Romantic period. Great emphasis is placed on finger independence as well as on the total independence of hands.

Book Information

Paperback: 64 pages

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Customer Reviews

Brahms was a capable pianist and a brilliant composer. His piano works mostly fall on the upper intermediate to the summits of technical difficulty. His technical exercises can be a way of accessing his works, especially many of the awkward finger/hand positions and cross-rhythms that are ubiquitous in his pieces. They are not "concert etudes" but a collection of straightforward exercises with some innovations well suited for the Romantic repertoire. I suggest that an advanced teacher supervise the selection and proper execution of these exercises. This Alfred edition is inexpensive and good enough to acquire.

Fantastic book!! I would recommend this for experienced pianists who are in need of a good warm-up. This keeps your fingers nimble and strong with a wide range of exercises. Also, if you play a lot of Brahms, you'll see some of these patterns in his solo pieces and his concertos, which proves very helpful in learning those pieces.

Excellent edition. This compilation of etudes is a must for every pianist

My piano instructor asked me to buy this book, so I figured I would try . The book appears to be in new condition and there are no problems with it.

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